



An Coláiste Ollscoile, Baile Átha Cliath University College Dublin



Searmanas Bronnta
Conferring Ceremony

5 September 2024 5.30 pm







University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 33,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 10,000 graduate students.

In Ireland, UCD is home to over 8,500 international students and delivers programmes to almost 4,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maeve Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

Get Connected/Stay Connected



Order of Proceedings

Procession of graduands

Procession of academic staff followed by Deans, Vice-Presidents and President

The President declares open a Meeting of the University for the purpose of conferring degrees

The Dean requests the graduands for each degree to stand

The Principal presents the graduands to the President in Latin

The President admits the graduands to the degree in Latin

The Dean calls the names of the graduates who proceed to the platform

The President presents the degree scroll to each graduate

Formal graduation address

Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque Universitas.

Praesento vobis hasce meas filias filiosque meos, quos omnes scio tam moribus quam doctrina habiles et idoneos esse qui admittantur ad Gradum ______; idque tibi fide mea testor ac spondeo, totique Academiae.

English Translation

Right honourable President and Members of the University.

I present to you these students whom I know to be as upright in character as they are skilled in their field of study and qualified for admission to the Degree of _____; and in good faith I vouch for this and hold myself responsible to you and to the whole academic assembly.

Formula of admission by the President

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- 74		

Auctoritate mihi concessa, admitto vos ad Gradum .

English Translation

By the	authority vested	l ın me, l	l admıt
you to	the Degree of _		

UCD College of Arts and Humanities Conferring Thursday, 5 September 2024 at 5.30 pm

Honours Degree of Bachelor of Arts

BA Art Studies

Goggin, Conor Ó Dubhlaing, Cathal

BA Humanities

(Celtic Studies, Art History & History)

McDonnell, Anya

(Classics, Art History & Archaeology)

Abraham Long, Gabrielle

Bertolino, Sonia Callan, Finn Conlan, Amie Kane, Regan Myers, Daniela Pike, Gabriella

(Classics, English & History)

Devaney, Amy Doyle, Conor Ennis, Cian Forde, David Gahan Phelan, Max Herbert, Alexander Holland, Aoife Siobhan Jackson O'Toole, Coilin Kavanagh, Mary Bernadette

Kenny, Ailbhe Lattimore, Jane O'Neill, Ben Rickerby, Annabell Smith, Luke John

(English, Drama & Film)

Downes, Alice

Estevam da Silva, Heloisa

Geraghty, Thomas Kellaghan, Rachel Mary Marinchenko, Vasilisa McLoughlin, Clare McNutt, Joshua

Murphy, Luke Power, Robert Reade, Niamh

Mitchell. Shannon

Rice, Aimee Laura Spierin, Beth

Spillane, Corey

(English Literature)

Berry-Walshe, Charlotte

Byrne, Leah

Chapman, Andrew Convy, Róisín Edith Duggan, Ellen Whyte Mazzoni, Matteo McComish, Conor Rusan, Natalie

Shaw Clynes, Victoria Toms, Tesna Margaret

(English with Creative Writing)

Ahmed. Fadumo

Badmus, Sinatalahi Edith Barabanchuk, Olivia Boyle, Thomas Emmet

Brady, Eve Cheevers, Peter Cumming, Isabelle Doyle, Morgan Duran, Hana Farrell, Katie Farrell, Katie Gahan, Chloe Harrison, Anna Hartigan, Marcus Johnson, Madison Johnston, Wayne Jordan, Catherine Keegan, Jack Kelly, David

Kennedy, Kylah Kiely, Laura King, Chloe King Oner, Olivia

Mahon, Laura McLoughlin, Aoife

Murphy, Tara

Nolan, Féidhlim Ruairi

O'Shea, Colm

O'Sullivan, Rachel

Peat. Isabella

Shotunde, Rachael O

Slevin, Heather

Smith, Eimear Elizabeth

Smyth, Aedin Jane

Tsuda Pillsbury, Sky

Walsh, Casey

Wieczorek, Wiktoria

Wolfe, Sebastian

Wood, Carole

(History)

Delaney, Heather

Gaffey, Oisin

Gowran, Cathal

Kavanagh, Thomas Joseph

MacConville, Rowan

McCracken, Kathleen Angela

Patterson, Harry

Reid, Nicole

Roche, Mark

Scheepers, Emily Anne

Sweeney, Daragh

(History and Politics)

Armstrong, Ella

Bailey, Conor

Bell Curran, Joshua

Boland, Edward John

Bolger, Nicole

Bolger Moloney, Reece

Cawley, Aoife

Cunningham, Hazel

Daniel, Ibitola

David, Benjamin

Dooley, Alison

Doyle, Caoimhe

Dunne, Isabel

Earls, Moya

Eid, Alessio

Fanca, Larisa Beatrix

Farren, Sarah

Flynn, Keeley

Fox, Emma Marie

Giles, Steven

Gilmore, Greg Patrick

Gray-Byrne, Fionn

Griffiths, Kevin

Hastings Rafferty, James

Haughton, Aislinn

Horan, Molly Kate

Humphreys, Daniel Joseph

Johnston, Oisin William

Jones, Harry

Keenan, Hugh Edward Neil

Kildea, Robbie

Laird, Dylan

Lawlor, Ronán

Lynch, Clodagh

McDermott, Sadhbh

McLoughlin, Rosemary

Monaghan, Sorcha

Muthi, Joshua

O'Daly, Michael Arthur Kevin

O'Loughlin, Abbie

O'Neill, Aine

Pierce, Christian

Ritchie, Emily

Ross, Grace

Sheridan, Niamh Therese

Smith-Naughton, Dara

Stewart, Medbh

Tempany, James

Windle, Sam

(Languages, Linguistics & Cultures)

Celada, Alanna

Corbett, Louise

Corrigan, Shauna

Cummins, Grainne Lillian

Gibbons, Conor

Norris, Jade

Pramod, Mrinalini

Teca, Ashley

(Music, Film & Drama)

Arnold, Charlotte

Donnelly, Kellie

English, Grace

Harrington, Tadhg

Johnston, Gráinne

Lacy, William

Mehigan, Milo

Meinert, Elliot Martin

Nagle, Laura

O'Grady Murphy, Nina

Parsons, Liem

Powell, Kaileigh

Starbuck, Alexandra

Whelan, Aisling Margaret

Young, Eli

(English and Spanish) **BA Interim Arts** Nolan, John Vincent Hudson Maguire, Abby (Film Studies and German) BA International Adebambo, Florence (Art History and Film Studies) (Film Studies and Greek & Roman Civilisation) Mercier, Mia (Drama Studies and English) Kieran, Alice Cleere, Lucy (French and History) (Drama Studies and Film Studies) Lynch, Lughaidh (French and Irish) Murphy, Kiara (Drama Studies and History) McDermott, Lucy Farren, Will (French and Linguistics) (English and Film Studies) Kienge, Linda Baldwin, Ronan (French and Spanish) Larkin, Katie Shiel, Ella Yeates, Emma Wallace, Dylan Jack (German and Irish) (English and French) O'Brien, Alahna Skye McHugh, Cara (German and Linguistics) (English and History) Marcinkiewicz, Damian Browne, Jamie Patrick Cantwell, Aaron Gordon James (Greek & Roman Civilisation and History) Fields, Kelvyn Dean Lalor, Mollie (History and Irish) Long, Dinah O'Toole, Alannah (English and Italian Studies) (History and Philosophy) Leane, Dara Michael Richardson, Niamh Ó Tuile, Eoghan (History and Sociology) (English and Philosophy) Fitzgerald, Tara Farrelly, Ellen Tierney, Joseph (English and Sociology) (History and Spanish) Golding, Kayla

O'Reilly, Ella

Kennedy, Amy

(Information & Communication Studies and Linguistics)

Goggin, Zoe

(Irish and Spanish)

Fitzsimmons, Zoe Johnston, Jonathon

(Linguistics and Spanish)

Whelan, Emer

BA (International - Modern Languages)

(French and German)

Campbell, Ciara Kelly, Ciana McGrane, Sean Sarwar, Mohona Shanley, Mia Elizabeth

(French and Italian Studies)

Curley, Robert Gibney, Emmett Stephenson, Georgina

(French and Spanish)

Desmond, Lucile Foulds, Natalie Saunders, Nancy Sobocinska, Karolina Szarlej-Lentz, Hanna

(German and Italian Studies)

Healy, Cait

(German and Spanish)

Del Balio, Andrea Irvine, Neveah

(Italian Studies and Spanish)

Langan, Colm Sweeney, Aisling Tamani, Sara Vremea. Nicoleta-Letitia

Honours Degree of Bachelor of Music

Jennings, Isobel Morris, Brianna Ruth Ter, Fionn Yu Yen Williams, Melanie

Degree of Master of Arts

(Archives & Record Management)

Jordan, Niamh

(Classics)

O'Sullivan, Gillian

(Cultural Policy & Arts Management)

Kebbe, Sorcha Mahamid, Manal

(European History (UNICA)

Mazet, Paul Salvadori, Vittoria Ul Abdin, Zain

(Gender Sexuality & Culture)

Boyle-Darby, Keeva Murray, Savannah

(Medieval Studies)

Suttle, Simon John

Degree of Master of Literature

Casserly, Maeve

Degree of Doctor of Philosophy

Allen, Jaclyn Marie

Fly Phoenix!: the conception of the poet in English and Irish women poets 1930-1950

Healy, Rachel

Portraits of Giorgio Cornaro and his Heirs: Resolving issues of Identity Authorship and Patronage in Renaissance Venice and Beyond

Michels, Kelly

American Anthem: Poems and Essays

O'Shea, Owen Gerard James Electioneering party organisation and political discourse in post-Civil War County Kerry 1923-1933

Raynal, Lucille Eighteenth-Century Women at Work: Writing her Space/ Femmes au travail du XVIIIe siécle: Écrire son espace

Wethered, Christian

Harbour: Poems and Essays

Honorary Degree of Arts honoris causa

Bairéad, Colm Ní Chrualaoi, Cleona

> Ceol leis an Ceathairéad Teaghrán Astral MUSIC BY THE ASTRAL STRING QUARTET

Handel Water Music – Hornpipe Charpentier Te Deum (Prelude)

Handel Firework Music 'La Rejouissance'

This list is for information only and is not an official record. The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann

Tháinig duille feoite ag foluain anuas go mall

Trí cholúin na beithe, trí áirsí na dara,

Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,

Ó uaine go haraile,

Duille fáin faoi chiúnas clabhstrach na gcrann

Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees

A withered leaf floated slowly down

Through the columns of birch, through the arches of oak,

Through the smooth arcs of birch, through the bent covering arcs of oak,

From one green to another,

A stray leaf under the cloistered quiet of the trees

And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from Laoi na hÁilleachta, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, Lux Aeterna (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

